

CLACKAMAS COMMUNITY COLLEGE

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NEWS

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May 17, 2006

CCC Webmaster Sees in Double Vision

OREGON CITY – Clackamas Community College Webmaster Dean Walch has double vision. He’s a student of the old art of stereoscopic photography, a photographic process dating back to the 16th century that uses two images to make a single, three-dimensional photo.

Walch’s stereo photography will be on display at Oregon City’s Carnegie Center in June. “Historic Oregon City in Living 3D” opens June 6 and continues through June 30. An opening reception will be held on Tuesday, June 6, from 6 to 8 p.m.

The principles used to create stereoscopic photography date back to 1500s when Leonardo da Vinci and others studied depth perception. More than 400 years later, Walch captures dual images with a pair of inexpensive digital cameras joined together with a rubber band. Red and blue shadow images are imposed on a black and white image. Viewers don red and blue cardboard eyeglasses to view the single three-dimensional image.

Walch’s show at the Carnegie Center will feature historic Oregon City homes captured through neighborhood walks. He has a long association with CCC. He completed high school at Clackamas and started college at CCC before graduating from Marylhurst University with a degree in photography. He has served as the college’s Webmaster since 1999.

For more information, call Dean Walch at 503-657-6958, ext. 2079.

Editor’s note: The attached photos are a self portrait of Dean Walch and his son Carlos and an image of the McLoughlin House from the show at the Carnegie Center.